

Attached you can find the interview between Markus for Soundmagnet.eu and Peter Svensson for Amaurot in English.

Hello and thanks for the interview. Lets start with a question basically every interviewer likes to ask: Please introduce yourselves briefly and describe your sound to our readers.

Amaurot was formed in 2019 by Lisa Rieger (vocals) and myself (Peter Svensson, guitars and keyboards). We actually got in contact through a post in a Facebook doom metal group and decided to work together. Once we had the foundation for a couple of songs, Thomas Hedlund (drums) and Magnus Hultman (bass) were recruited to have a complete band playing the songs.

I would say that our sound is a mix of Candlemass and Draconian, but of course there are a lot of other influences. It is epic doom metal with gothic influences.

Amaurot exists since 2019, so basically the band was founded just before COVID-19 striked the whole planet. I guess that was a harsh start, how did you manage to cope with the situation?

Yes, when Covid hit, we were still in the songwriting process. Any plans of getting together and perhaps playing a few shows before completing the album were put on the shelf. Instead, we focused on getting the material together and recorded separately. The drums and my parts were recorded at my home studio. It was actually a good outlet to have Amaurot to focus on during the pandemic, so there was something to work for even if we didn't know what the future would bring.

You just released “...To Tread the Ancient Waters”, I reviewed it and enjoyed it very much. Especially that you weave keyboard sounds into your sound, but without diluting the metallic core of it. Is the mix of heaviness, melody and atmosphere planned that way or does it just come up organically during the songwriting process?

Thank you very much. I am really happy with how it turned out. I wanted something heavy with keyboards but not completely drowned in keyboards and effects. I think the rawness of the music is a good contrast to Lisa's excellent clean voice. To be honest, this was the first time I dabbled with the keyboard, so I used the guitar as the foundation and then added some colour with the keyboard.

You mix German lines of text into your English lyrics, e.g. in the song *Des Wanderers Leid*. In *Phoenician Ashes*, even more languages are added, e.g. Swedish. Why do you use this linguistic style and is there actually something like a clear message behind your lyrics?

I think it is really nice to add another dimension by using a second language. In "Des Wanderers Leid", I am not sure if Lisa had a deeper meaning behind singing the chorus in German or if it was just that she felt that those words resonated more with her feeling/vision of the song. To us, who don't have English as our mother tongue, writing lyrics in our own language always has a more personal touch, I think. In "Phoenician Ashes", the idea was to create something that felt like it was incorporating "everybody", that the message was bigger than one individual.

The members of Amaurot are located in Sweden and Germany. How can we imagine the cooperation, regular band rehearsals are probably not possible?

Me, Thomas and Magnus live within an hour from each other so we meet regularly. But of course, Lisa lives in Germany, so we are not able to rehearse like a normal band. I hope that we can soon get our schedules to match and start preparing for some live shows. Of course, we need to have some shows booked too.

When talking to musicians in the Doom sector, I always notice that they seem to draw a special kind of power from their music. As if this music is more for them than art, but a part of themselves or an attitude towards life. How does it look like with you girls and guys?

From my personal point of view, the music I write and play represents a big part of me. I love the grandiose and melancholy side of music and life. I also put much seriousness into my doom bands. I think this gives me the chance to take other parts of life a lot less serious, and I can be cheerful most of the time, even if I listen to something quite somber.

The metal scene thrives on live events.. Do you have any plans for gigs in Austria or Germany?

We would love to play live in both Germany and Austria. Right now, we focus on getting the album out. Any promoters interested in having us should get in contact asap!

Thank you for your time. The last words in this interview are yours!

Thank you very much for this interview. It is always great to answer an interview with so well-researched questions. I hope that anybody reading it gets interested in checking us out. The album is definitely worth a listen to anybody into Doom Metal.