

Attached you can find the original interview in English between Andreas for Soundmagnet.eu and Raymz for Deep Space Mask.

Andreas: Congratulations on the successful new album. Checking different social media sites, the feedback was consistently positive. Are you satisfied and did you expect it this feedback?

Raymz: Thank you very much. Yes the feedback is good, which obviously makes me very happy because even if I release albums for my own pleasure, it is always gratifying that specialists in the style appreciate what you produce.

Andreas: I was really impressed with the debut album. You improved again with In Tenebris. The variety of songs and the production have taken a giant leap. Was it a natural development or did you have more time and equipment to make it happen?

Raymz: I changed a lot of my recording material between the two albums, new Orange & Marshall amplifiers with old fuzz pedals. To be honest, the first album was not supposed to be released definitively, it was more of a demo to publicize my new project. Now I'm also more experienced in recording techniques and as I work at home I have all my time, so the result is indeed much better, but wait for the next one because I've decreased again... :-)

and I use a new snare drum that kills !!!

About the variety of songs, I like the most crushing doom just as much as very speed metal, I don't mind going from listening to a St Vitus album to the first Bathory. That must be felt in my compositions for sure.

Andreas: You are a one man project. Is it a blessing that nobody interferes or a burden that you have to do everything yourself?

Raymz: A little of both because even if I manage all the instruments, sometimes having outside ears can be very useful. But my problem is that I like to control everything, I find it hard to trust other people, it's one of my big faults. But when you achieve the desired result on your own, it is rewarding. That said, if you offer me to work with Lee Dorian, I would listen to his advice!!!

Andreas: Many bands want a deal with a label or distributor. You switched to Argonauta Records. Did you apply there with demos or did they find out about you?

Raymz: After the disagreement with the record label of the first album, I just sent Argonauta records a title of "In Tenebris" and the 1st album, and the deal was done, quite simply. I think Argonauta Records is the best label for my music.

Andreas: You used to be in the band Fiinky Pie and you certainly gained some experience there. Nevertheless, it is a great achievement to record and produce the album alone. Did you have some help from outside?

Raymz: No, no outside help, I took care of everything, from the composition to the final mastering, going through hours and hours of recording, which was already the case at the time of Fiinky Pie, the group in which I recorded all the instruments in the studio. But as I said before, there are a few artists that I would really like to collaborate with, a lot of my idols, even though I know that will probably never happen.

Andreas: As with Fiinky Pie, your singing is sometimes more and sometimes less electronically alienated. When I first heard it, I had to get used to it. Is that your style or a tribute to modern metal?

Raymz: It may actually sound a bit strange but looking at it, I think it goes very well with the style of music I play. The other reason is that if I had the voice of Dio or Halford, the problem would certainly not arise, there in addition to making the whole darker it makes my voice more powerful.

Andreas: I heard riffs of Tony Iommi on your debut and you have a cover version of Kiss on the current album. Which bands are your influences and what further developments can we expect?

Raymz: Black Sabbath and Kiss are my favorites indeed, but I also love Trouble, Candlemass, Pentagram in the style that I play. I also listen to a lot of much more extreme stuff, I worship the whole black metal wave of the early 90s, traditional Heavy Metal (Judas Priest, Mercyful Fate, Iron Maiden and Saxon), as well as pure hard rock (Motorhead and Ac/dc in the lead). Maybe the vibe of the future album will be darker because of my genuine enthusiasm for dark 80s & 90s music.

Andreas: My highlights on In Tenebris are the pounding Dark Light, Slave and the heavy track Into The Unknown. Do you also have personal favorites or are you satisfied with everything at the end of the production?

Raymz: These are also my three favorites (espacially "Into The Unknown"). But I love them all, they all have their own personalities and I had a lot of fun creating and recording them all.

Andreas: Do you see yourself as a one man studio project or will you present your albums live one day?

Raymz: No definitely, Deep Space Mask is and will remain a studio project. I played a lot with my previous bands, I had a lot of fun doing it, but now all I care about is locking myself in my studio and working on my various projects.

Andreas: Give us a glimpse into the future of Deep Space Mask. Are you working on new songs and will they be more in the direction of doom or fast modern numbers?

Raymz: Yes what is certain is that there will be a third album since I have already started composing and recording certain parts. Some are even heavier and slower, others are much more speed than on "In Tenebris". In any case, it will remain old-style heavy metal. In the meantime I will release an ep of a very raw black metal project.

(...)