

Attached you can find the interview between Markus for Soundmagnet.eu and members of Power Paladin.

- ✓ Hello and thank you for the interview. Your first album **With The Magic Of Windfyre Steel** was released at the beginning of January and largely received very positively. It also put Iceland on the international map of Power Metal. How are you dealing with the international response, this will definitely be a new experience for you?

Krilli: The response has been amazing, and we are extremely grateful. We never imagined that we would get such a reception for the album, but we are taking it in stride, I think.

Bjarni E.: There has been quite the buzz on the internet but in addition to doing a lot of interviews, social media work and emailing things have relatively stayed the same. The live scene is in permafrost at the moment due to the pandemic so that's not something we have had to deal with yet, but you never know what's going to happen.

- ✓ The album revolves around genre-typical fantasy themes. What fascinates you so much about fantasy worlds full of heroes and quests that you have dedicated your music to this theme?**Krilli: These lyrical themes are integral to power metal, as we see it. Power metal is joyful, exuberant, and lifts the spirit and the imagination - Lyrics set in the mundane world simply do not fit. There is a childlike playfulness to the genre which we cherish.**

- ✓ The connection between fantasy and metal is not really new, but still has a large and growing fan base. Why do you think your genre is still so relevant and popular in 2022?

Krilli: Power metal is fun, it is uplifting, soaring, magnificent and huge. That kind of music, which makes the listener feel good, is always relevant, we think.

Ingi: I feel it's extra relevant today. We've been stuck in this pandemic for 2 years now, which is a pretty depressing situation - and I feel that maybe people, myself included, look for any kind of escapism. Light hearted fantasy based power metal always makes me feel better!

- ✓ Which franchises and stories inspire you most content-wise? And which bands do you see as your biggest musical influences?

Krilli: We are all immersed in fantasy and speculative fiction to one degree or another, through literature, games, and movies. Our song Way of Kings is named for a high fantasy novel of the same name by Brandon Sanderson, for instance.

Musically our biggest influences are the power metal bands of the 90s and early 00s -Bands like Blind Guardian, Helloween, Edguy, Avantasia, Rhapsody, Hammerfall, etc.

- ✓ You seem to have a special passion for The Legend of Zelda, as can be heard especially in the song **Righteous Fury**. I am also a big fan of these games, I especially love *Link's Awakening*, *Ocarina of Time* and *Majoras Mask*. Which part is your favorite adventure and what do you associate with these games?

Atli: Ocarina of Time will always hold a special place in my heart. The newest addition; Breath of the Wild is also a fantastic game. The Zelda games really manage to evoke a special kind of magic and adventure, also Link is just so goddamn cool!

- ✓ On the Internet, anyone can express their opinion, which often ends in grumbling and even open insults. What would you say to people who laugh at fantasy as an occupation for children and unworldly nerds?

Krilli: That losing your childlike capacity for play and enjoyment of things for their own sake is tremendously sad.

- ✓ After the first album, it would actually be time to go on tour. That's not so well possible at the moment. Nevertheless, do you have plans to come to Germany or Austria, as soon as Covid allows it?

Krilli: Although nothing is set in stone yet, we are looking to the future and will hopefully come to mainland Europe to play as soon as possible!

- ✓ Thank you for the interview. The last words in this are yours.

Krilli: To all the people who have listened to and enjoyed our music in these past few weeks, we'd like to simply say thank you. The reception has been extremely humbling. When we were recording this album we had no goal beyond making an album that we ourselves would enjoy, and it is a great pleasure and honour that so many other people have enjoyed it as well.