

Attached you can find the original Interview between *Henrik Hennka Klingenberg* for **Sonata Arctica** and *Adriana* for **Soundmagnet.eu** in English

Hallo Henrik, thank you very much for your time for this interview. I can imagine that you are very busy right now around the release of the album. How are you?

**I'm doing great, and since we're not allowed to play shows at the moment, it's not as busy as usual before a release so everything is also quite relaxed...even too much so ;-)**

Let me get straight to the album. Acoustic Adventures - Volume One is your very first album in this form. After more than 20 years of Sonata Arctica, 10 studio albums, in which you have been involved since 2003 and several tours, you present a whole album after 2 Acoustic tours. Where did the idea for an acoustic trip come from just now?

**After the second Acoustic Adventures tour in 2019 we already planned to make some recordings, the original idea was to go to Los Angeles and record in my friends studio in the spring of 2021 but since we weren't able to tour we moved it forward and did it @Studio57 here in Finland, where we usually work.**

You didn't just turn off the juice, you completely rearranged songs in some cases which is an immense quality. Was it your intention to create partly new arrangements or was this due to the given song structures?

**We just tried to make the songs work, for some of the stuff we had to change the arrangements quite a bit and some structures remained closer to the original ones, depending on what the songs needed.**

Acoustic Adventures Volume One offers 12 wonderfully selected songs, which despite their new look do not lack the typical Sonata Arctica signature. Your trademark sound sets you apart from other bands of the genre. Is this something you've been working towards or does it just happen as a sworn in band?

**I think it has a lot to do with Tony's songwriting, it's very unique and the of course when we start to play music together somehow it always sounds like Sonata Arctica...or at least most of the time.**

Henrik, i read that you like For The Sake Of Revenge the most. This track has never been played live before acoustic. Why is this your favorite track? Because of the arrangement?

**Yeah, because I felt that we managed to make this song really different from the original and it has this certain kind of vibe that somehow works very well. I'm very pleased with how this song turned out.**

Like i wrote in my review i am impressed you that you recorded live and worked without a click track or metronome. How difficult is this procedere, explained to a non musician?

**It's a quite hard...also to explain it to a non musician. Let me give it a shot: When you hear a clock ticking, it's always in the same tempo, so if you start to clap along you can do it all day and the speed of your clapping will remain the same all the time. Now, start clapping with the clock...hide the clock for 5 minutes but keep on clapping and then bring out the clock again to check if you're still clappin as fast or as slow as the clock...turns out it's not that easy, right ? To make it a bit more difficult, instead of clapping, play something with 3 other guys and make sure that you don't speed up or slow down during those 5 minutes...or make any mistakes, othewise you have to start the song over ;- ) I don't know if that explanation makes any sense but any musician at least knows the challenge of recording without a click track, it's quite rare these days to make records this way. On older stuff it's more common, on some of the old rock'n'roll records from the '50's you can clearly hear that the songs might be a lot faster in the end than in the beginning.**

Can we expect some more song-surprises for Acoustic Adventures Vol2?

**Yeah there are a couple that will definitely surprise you, at least we got surprised ourselves....maybe not the song selection so much but the arrangements.**

A question on your own behalf: Can we expect another solo album from you?

**I'm actually working on another one, however it's been in the work for quite a while, at the moment it's just missing some solos and then I haven't decided who'll sing on it or if it will be instrumental but I think I'll get it done before next year....hopefully. Meanwhile one of my other bands Mental Care Foundation just got signed so we'll have an album out around April 2022. The style is Thrash Metal !**

Its been a long time since i saw you playing live in vienna. (2010 to be honest). I hope to see you perform this november again during your big world tour. Tell me: Is there a city you are particularly looking forward to?

**At the moment I'm looking forward to any show anywhere. This has been a bit of a shitty situation, not being allowed to perform. We have had some nice shows in Vienna so I have no doubt we'll have a good time once we get to come back.**

Is there perhaps even a special story about vienna?

**I can't think of anything right now. not even a horror story...this will probably come to my mind later after I send this interview back to you....as usual. Anyways, hope to see you all soon again and let's make the next show in Vienna that special one with many stories !**

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