

Attached you can read the original Interview between Adriana for Soundmagnet.eu und Navian in english

Hallo and thank you very much for your time answering some questions for our magazine.

That is our pleasure! Thank you so much for reaching out!

I just listened through your debut album *Cosmos* and i am blown away. What a great debut! I rated it with a 8/10 and surfing through the internet brought me to some similar high ratings. Did you expect such a great feedback?

We don't know what we expected. We were a bit scared but mostly relieved to finally release it! But the feedback has been exceptional! We are so grateful that most people love our work! Big thanks to you for the kind words! It really makes the day to wake up to that!

***Cosmos* was created in a very short time. Very, very short time considering the founding date of Navian and the release of the debut. Where did you get your inspiration from?**

That is a bit of a story actually! We all work as session musicians, producers and songwriters, so we have trained a lot on what we call: turning on the creative faucet. That means we are to some extent able to force the creative flow, but that said, some times it is just dry and we can't create anything. But with that the inspiration came from going into the studio from 9-16, 5 days a week for 3 weeks just writing music. As well as doing it all together and writing it separately as a lot of music is written now a days.

You formed Navian very quick after a concert of *Polyphia* and name bands like *Haken*, *Plini* and also *Rabea Massaad* as role models for your music and as inspirational. How do you define a role model, an idol in music?

Yeah so the way we are inspired changes from day to day. These guys you mention are masters in what they do and inspire us with their work ethics as well as being groundbreaking in their fields. But we are inspired by whatever we are listening to like most of us are. For example, for the track *Ghost Stories* we were inspired by trap and hip hop music, but the sound remains our own. So, to answer your question, a role model is one that gets under our skin and inspire us during songwriting.

I like your poppy approach to music and your very easy to follow style. You use some aspects from Djent but your version is less brute, more dynamic and pretty light. Is that the style of music Navian stands for?

Yeah, our wish is to create music that has great melodies that are easy to remember, being inspired by the pop-worlds way of writing hooks. Being in love with heavy music as well as pop we try to mix the two of them, so it makes us really happy to hear that you experience that! Thank you!

I couldnt even name one track as my favourite. All of them songs have this great flow. Do you have a special track from Cosmos you like the most, probably with a special story behind?

I think Duchess is a great one to bring up. It was not only a blast working with the great Mats Haugen of Circus Maximus, but the writing process for this one was extremely fun! Starting with us just trying to make an intro that were a sound clip of something completely random. So, what we did was finding a weather broadcast, taking the sound from it and making it sound all glitchy and distorted. Then Martin just figured out the track quickly as well as the heavy riff in the middle were such a blast to write! Yeah, that song is one of our favorites.

Which track do you recommend to your listeners as a typical track?

Just one? Damn that is hard! (Haha!) I will break the rules and mention a couple. One that we feel shows our style is Luna as well as Duchess! It would also be a crime not to mention Cosmos as a big one! But with that said, we are still a young band and still experimenting with our sound. That can be heard if you compare our EP "Reset" and the debut album "Cosmos".

I read that you really impressed with your live show in Norway at the *Show Case Festival by:Lar*. Honestly, how much do you miss playing live on a scale from 1 to 10? ;-)

To be honest it has been a hard time during the pandemic. But now as Norway has been opening a bit lately, we have been able to plan a couple of shows in the coming year that we are super psyched for! As well as our release concert that were in Oslo the 20th of November was a fucking blast! It was more a party than a concert! But now that we have the taste of how it is to play live again, we can't wait!

Do you think there is hope we will meet in the land of Schnitzel and Sachertorte soon? Will you count Vienna in when planning a tour in the future?

Of course! If you want us to come all you have to do is to reach out and we will try to make it happen! No doubt! We have had Germany on our radar since 2019! We are for sure coming!

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