

Interview between Adriana for Soundmagnet.eu and Jennifer for Dust In Mind before translation:

You have recently released your fourth album CTRL, congratulations! How are you doing with the feedback these days? I am very happy that you can steal some time for some questions for our readers.

Thank you so much ! It's a very intense time, really. The feedback is really good and we take the time to optimize this release as best as possible!

Listening to your development over the albums, i noticed how strong, tough and downright edgy and sharp your style has evolved. CTRL is not a completely new development, but it is surprising! How do you see your musical development until today?

I see it the same way. This album is not a radical change but an evolution. I think we needed some time to find our own sound, some efficiency as well. I think now that we were a bit scattered in the previous albums but we were still learning and always. And the confinement, the album release delay also allowed us to work on the compositions. We feel like 1000% fit with our tracks which are groovy and catchy, much more effective.

Courage, dedication and the intimate process of learning about yourself are the themes of the album as well as the overwhelming feelings you have to face every day. Why such a supposedly heavy theme? What is the crucial tenor of your content?

Basically it was not planned to make a concept album. I just wrote with my heart, with my guts. And it was when I got to the end of the album that I realized that a general theme was emerging. But it took shape little by little.

I am someone who is „feeling“ very much, in search of emotions, deep and intense discussions.

This confinement also made me feel things much more intensely.

The overall theme of the album is a call to let go. To let go, to assume who you are, not to be afraid of it.

Nu Metal, Industrial and Gothic are audible genres of your style. Can you be pigeonholed into one genre at all?

It is true that these 3 styles have a huge place in our music. But precisely it is not possible to catalog ourselves in a style. We can't do it. And we are happy with it.

So we only have to say "Modern Metal": D Because it means everything and nothing in the same time haha

For the recording of the video for the song *Synapses*, the venerable Eiffel Tower was blocked off for the first time ever for a metal band. How did it come about?

Honestly, we still can't get over it. We do not "understand" haha. We had this idea to go to the Eiffel Tower. But we always have crazy ideas haha. But the biggest thing to remember in this challenge is that you just have to follow your ideas to the end. Just : GO FOR IT!

I'm sure hundreds of bands have thought about doing the same thing, but just haven't bothered to ask. I think this is one of our greatest strengths: our determination!

We are happy and grateful to have had this incredible opportunity. We were entitled to ONE HOUR in total. With setting up the material included. We shot 15 minutes! So what you see in the video is pretty much everything we shot. One shot! Which required a lot of work, rigor and organization upstream of course.

You have more than 10 million streams by now. That's an incredible number for a metal band. To what extent do such numbers impress you?

It is an important fact sometimes but we do not stay frozen on it. For example if we are not in a Spotify editorial playlist, it has a HUGE impact on the streams. Sometimes we're nowhere, but we don't make ourselves sick for it. We are newcomers, we move forward, we work and we evolve every day.

The track *Break* is for me quasi groundbreaking for CTRL. Full of rage, power and strength the riffs thunder out of the speakers, mighty impressive! Would you call the track a representative for the mood of the album?

This song is very important to us too. This is the most groovy, overwhelming song on the album. Besides on stage, I think it's my favorite to play. It is extremely intense. There are several atmospheres within the song, but there is something primary, primitive about it. Very powerful !

WGACA sounds almost poppy and ripples pleasantly in the ears of the listeners, if there were not the lyric line ...*what goes around, comes around...*, which somehow also explains ominous. Is this a credo after which you also live?

Absolutely. For us karma is important. What you do will always have an impact later.

In this song I'm talking about a feeling of revenge that I might feel in front of someone. But in the end I let life take care of his case. I try not to waste energy in it and let the wheel turn.

A question about the production of the album: Your sound is extremely powerful and plays sound-technically top league. Everything from one, namely your hand, Damian. Is that part of your concept of success?

Thank you so much !

Yes I think it all starts from there. Everything starts from him. And the fact that he works in the studio, he's a hard worker, determined. He seeks to push his limits, develop his technical skills. Always.

And on this album he worked on the sound which is considerable! (And he already started working on it for the next album haha)

We are also grateful that he knows all about video so we have some awesome clips. He is self-taught, a passionate person with a big heart.

It is the locomotive of the group!

What are your next plans?

To tour as much as possible, work on other projects as well as on music videos.

We would have liked to rest a little, but this period is not really favorable. IF you don't work like crazy you are quickly forgotten.

While Austria is sinking into a lockdown again, can you play live concerts in France in front of a real audience or will you offer streams?

We can still play in France, we hope it will last ... But otherwise, we always have ideas behind our heads. Earlier I was talking about the locomotive, now I can say that we always try to be "one step ahead"

I would like to leave the last words of the interview to you for our German-speaking readers.

Vielen Dank für deine Unterstützung !

We hope to see you on the road very soon, We can't wait to meet you and share this energy with you!

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