

Attached you can find the original Interview in English between Ingo for Soundmagnet.eu and *Léo Pinon-Chaby* for **Baron Crâne**:

Hello and thank you for the interview: First of all, congratulations for the release of *Les Beaux Jours*, I think it's really great; and when i read through all the online feedback, i can see i am not alone with this opinion. How are you handling this response?

This album has been quite an adventure, and we're very happy to see that this album seems to touch so many different people, from so many different horizons. We always work trying not to question how our music will be received, but there's something magical when you realise that it talks to other people.

I know artists always say their actual album is their best album so far. Are you for yourself and your ambitions satisfied with the album?

We don't know if it's our best album, but it's certainly the one which looks the most like us. We've been trying to put sense into every little pieces of the creation of *Les beaux jours* to give it its coherence and to keep from the beginning to the end of the process what we wanted to put in each track. It's an album less urgent and more constructed than the previous ones, cloth to emotion and in a certain way to a kind of spirituality.

Writing an album in troubled times like these is not that easy. Where did you take your inspiration from?

For sure, this album is inspired by the covid crisis and its consequences. It has been composed for its large part during lockdown. But more generally, it's inspired by our vibration, otherness and freedom needs. And obviously, we're also inspired by a lot of music and a lot of artists.

Can you tell us something about the approach of your music?

First of all, we're trying to have no limits. We don't care about the kind of music it looks, the time our tracks last if it pleased us and if it looks like us. When there's no guest we're a power trio, and it's difficult not to use always the same tricks, the same structures, to give to each track its own identity. It requires to question a lot what we're doing, to go back from the beginning many times.

I need to know about the circumstances of your bandname. What does the name mean?

In French Baron is a lord and Crâne means skull or bald. We love this name because it suggests that we don't consider ourselves too seriously, but that music is really serious for us.

Like on your previous album, *Commotions*, you are working on *Les Beaux Jours* with guest musicians. What makes working with them for you so special?

We love working with guests because it gives us the possibility to enlarge our universe. And we love working with of each of them. In terms of composition, it pushes our boundaries, we can get off of our comfort zone.

Please tell us something about your local rock / metal music scene. What's special about it? Do you think you fit in there with your music or do you think bigger with the kind of music you make?

Each time we move to play, we meet great bands. We have an incredible underground music scene in France, stoner, experimental, math, psyche etc... and a lot of promoters and volunteers who make it exists. We don't know if it's a French specificity, but anyway, we're really proud to be part of it. We know that we are doing a music that it's difficult to classify, and we love it. Really often, after a concert, people who tell us "I don't even listen to rock, but i loved your show" and that's the compliment we love the most. We stuck to this idea that our music has to be sincere and no matter where it brings us.

Could you tell us details about the album artwork? Who created it, what is the idea behind it?

The artwork has been created by Nora Simon which is a great French street artist and who made also the artwork of our first and third album. We absolutely love the results. And it's difficult to think about our music without associating it to what she created. As our music, the artwork is about contrasts. On the front, there's a safe home preserved from the chaos that you can guess, but on the back, the beauty seems to come from this chaos. But she would talk about it better than us.

Are you already planning to promote Les Beaux Jours live? Do we probably get the opportunity to see you live in Germany or Austria?

Yes, concerts are essential for us. We are a live band. Connecting with the audience is very important to us, it lets us know if the songs are working and it gives us the vibrations you need to carry this kind of crazy project. We have already had the opportunity to play live some songs from the new album, and the feedback has been very good! At the moment, no gigs are planned yet in Austria or Germany, but it seems you guys really like our music, so it is in our plans for 2022.

The last words in this interview are yours!

We would just like to express our gratitude to all those who work for culture; The support we are currently receiving is very strong and touches us enormously.

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