

Attached you find the original interview in English between Ingo for Soundmagnet.eu and *Marcello Meridda* for **Loose Sutures**

First of all, congratulation to your second album *A Gash with Sharp Teeth and Other Tales*. How was the feedback of your fans and audience?

Hi Ingo, thanks a lot for having us. We are really satisfied with how people are feeling about our new album: good vibes, sales and reviews. We can't wait to play it live!

When you see your career on a line. Where did you stand with *Loose Sutures* after your first album, and where are you now?

A Gash... is just a step further from the first album. We kept the same attitude and feelings about music, but we tried to go deeper in the texture between instruments and the song itself. Songs like "Mephisto Rising" and "Sunny Cola" reflect our new way of composing.

You live on Sardinia. In which way, if any, is your inheritance and the local culture somehow reflected in your music? Is there a vivid rock music scene on Sardinia?

Living in Sardinia is a blessing, but there's no direct reflection in our songwriting. We always talk about kinky, weird things that could be common at every latitude. Speaking about the Sardinian scene, we hadn't many chances to share the stage with other bands in these two years because of the pandemic, but we know that some very good albums are ready to come out from our beautiful island in the next few months.

Your line up changed after your first album. In which way did this influence your way of working and recording?

Gianpaolo Cherchi — our friend, singer, guitar player, and songwriter — left the band when we were close to stepping into the studio. So bad!! We've been so lucky to find *Giuseppe Hussain* — a great guitar player who gave us that '70s spice that we've been looking for. As soon as we started rehearsing, we knew that the songs would have twisted in a better way.

Do you remember any remarkable moments when you recorded *A Gash with Sharp Teeth and Other Tales* ?

Recording sessions are always surrounded by a cloud of smoke and alcohol. We are lucky enough to get the record done, but we have tons of videos of those days that you'll never see!

Could you tell us and our readers about the concept behind your album? What were your main influences?

A Gash ...' is a collection of weird stories. The main theme could be what can a human being do when losing his mind. There is a lot of sex, addiction, gore, and love, in a way.

I love the 1970s verve on your album, it sounds very authentic. Does your fanbase reflect this?

No bullshit; '70s style is the hardcore of our music, the matter we are made of. The best thing is to play the music you love, the hardest thing is to celebrate without imitating.

The final words in this interview are yours!

And finally, we thank all the ripped people who have listened, enjoyed and bought the record ... we hope to meet you all on the street sooner or later .. keep the fuzz alive

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