

Attached you can find the interview between Adriana for Soundmagnet.eu and Patrik Lindgren for Thyrfing in the original:

**Thank you very much for your time answering some questions for our magazine. How do you feel with such amazing feedbacks for Vanagandr?**

Yeah, it feels very good. This is an album that we have put so much time, energy and heart into, more than on any previous Thyrfing album, so I hope that it is noticed and that people can appreciate it as much as we do. And from the reactions from media and fans so far that really seems to be the case.

**It took nearly nine years for this new album since the release of De ödeslösa. Was this a classic creative break or did you focus on creating Vanagandr through the years?**

Both ... I would say. It obviously took a lot of time to write and complete the album, and the reasons for that are as many as they are non-dramatic. But a bit of a creative break yeah, at some times during these years. But we started writing the first parts already back in 2014-2015 and then constantly worked on the songs slow but steady over these years.

**Though it has been a while, you have kept your trademarks with Vanagandr. We think you have become even more sublime and melodic. Do you agree in this development?**

I don't know ... to me Thyrfing has always been about melodies in a way, even though we used it in many different ways on different albums, that's for sure. It also depends on how you perceive them ... on some albums (the early ones) all melodies were pretty much "in your face" all the time, while on some albums in the 2000's they were very much in the background and more of an atmospheric element rather than something leading the songs. I think nowadays we are trying to find the best balance ... but yeah, there are definitely a lot of melodies on "Vanagandr", some of them in different moods and with different places in the sound image, but they are indeed present in all the songs on the album I would say.

**Can you confirm that Vanagandr is kind of connection to your former albums?**

Yes, I see it that way ... and that all our albums are connected really. Not that there is a "Part I and Part II" thing going on, but it's more the overall feeling and style ... that you can hear which band it is and that it is a natural continuation of previous works. Obviously, if you put our first album next to the new one you will hear it's significant difference, but I hope that there is some kind of "red thread" that can be heard throughout all our albums.

**Viking and Pagan Metal has slipped back into the underground in the course of time it seems. What do you think is the reason for that evolution?**

Not sure, but I guess as most things it goes in circles? Not claiming to have 100% track of these things, but yeah we did of course notice there was some kind of "boom" around this thing in Europe around ... 2009/2010 or something? As with most things, if there is a huge boom of interest and activity it will get a backlash from the big masses at some point. However, it is not something that affect us too much. We have never been working on this from a business perspective, nor adapting what we do due to current trends.

**In the meantime you can't be pigeonholed as Pagan - Viking Metal anymore. How would you describe your style on Vanagandr?**

I don't know, I think that is really up to other people ...? I have always found it quite hard to categorize us within certain subgenres. But I guess it's some kind of "extreme" Metal, with a big Nordic influence and atmosphere.

**Vanagandr, Fenrir, was the first son of Loki and Angrboda in the nordic mythology. He had siblings like Sleipnir, Narfi and Vali. Is it too obvious to expect a serie afterwards?**

Hah ... no, I haven't thought of it myself, so no, not too obvious. Thanks for the idea though ;)

**I have to come to an end with this interview. Anything you want to tell our german readers?**

Thanks for the great interest and appreciation of "Vanagandr" so far. We hope it's an album that people can enjoy for many years to come. And that those who haven't heard it yet will give it a chance and lend it an ear!

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