

Attached you can find the original Interview in English between Markus for Soundmagnet.eu and *Adrienne Cowen* for **Seven Spires**:

**Hello and thank you for the interview. Your latest album is called Gods Of Debauchery, which sounds rather violent. What is the concept, respectively the story, behind this name?**

Hi! Let's start with this:

de·bauch·er·y

/də'bôCHərē/

*noun*

1. excessive indulgence in sensual pleasures.

There's nothing violent about it. "Gods of Debauchery" is the third installment in our trilogy of concept albums, and the name is a reference to the story's anti-hero, who was the villain of our first record, "Solveig".

**Actually you wanted to go on tour with the 2020 album Emerald Seas, but then the Covid Pandemic happened. Instead, you wrote the new album which contains almost 80 minutes of music. Many other bands split so much music into 2 albums and take much longer to write. How do you manage to write so many songs in a relatively short time?**

Yes, it is a long album. Like many other musicians last year, we suddenly had a lot of time on our hands, and a lot of emotions to express. We wrote every day for six months. And when we were done, we knew it would be terribly unsatisfying for all parties involved to release it in two parts.

**Your music is a mix of different genres, with melodic songwriting and symphonic elements holding the songs together like a bracket. Which musicians have influenced you and how would you explain the music on Gods Of Debauchery to someone who has never heard you before?**

We've been described lovingly by our fans as a lovechild of Kamelot, Dimmu Borgir, Nightwish, Fleshgod Apocalypse, and more. "Gods of Debauchery" is a theatrical and highly emotional rollercoaster through and beyond the spectrum of metal. Personally I have been strongly influenced by Hans Zimmer, Roy Khan, Adam Lambert, Frederic Chopin, Edward Elgar, among others.

**The video for the song Lightbringer features some dancing interludes, which is very unusual for a metal video. Self-proclaimed guardians of the scene already feel triggered by this, as can be seen in the comments. What is the message of the song and the video and is there anything you want to say to the ever-present Internet niggers?**

Gatekeepers, "guardians of the scene", and YouTube trolls don't pay my bills, and so far I have never seen one with a more successful career writing or performing music and making videos than I have. I don't have anything to say to them :)

“Lightbringer” is a song about dancing with demons and going on benders to avoid certain things in life. It is unhealthy and potentially destructive behaviour that I think many people can relate to, whether or not they’re willing to admit it.

**You all met when you were studying at Berklee College of Music in Boston. Is life as a musician what you imagined it would be when you were students?**

What an unusual question. The industry is always evolving, so in some logistical ways, no. With every new experience, I further refine the definition of what I want. But at its core, the dream of creating art through the medium of music with my best friends for a living? Yes, it’s what I expected.

**In Europe, there are ongoing debates about the fact that women still have a harder time making a career for themselves. Since you have a female singer *with Adrienne Cowan*: Do you also think that women have a harder time to be respected in the metal music scene than all-male bands?**

Our fans and peers just treat me as a musician, and I wish media outlets would do the same instead of constantly asking about how I may or may not be disrespected for my gender. I can’t speak on behalf of all women, but I’m sure I’m not the only one that feels this way. I would so much rather just talk about our art.

But yeah, people give me crap. Mostly for being young and having achieved some level of success in a difficult field that they probably wanted to succeed in themselves. Sometimes gender is the thing they pick to criticise. And, I mean, if someone wants to let everyone know they don’t respect women, well... that’s a bad look for them, but it sure isn’t my problem.

**Nobody knows what's going to happen with Covid-19 in the near future. Nevertheless, if it is possible, can European fans expect a tour?**

Rest assured we are doing our damndest to get back to Europe! :)

**Thank you for the interview. The last words in this interview are yours.**

Thank you, and thank you so much to everyone in the Seventh Brigade who has supported us wholeheartedly through the years. We love you and can’t wait to hug you at the merch booth again one day soon!! <3

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