

Attached you can find the interview between Markus for Soundmagnet.eu and Sal for **A Pale Horse named Death** in English:

Hello and thank you for the interview. You went through some very rough times the last few years, as far as I know. So, before we start talking about the new album, I want to say that I hope the worst is over for you and your family.

Thank you we are doing fine and working towards the future.

Your latest album is called *Infernum In Terra*, which means translated *hell on earth*. Why did you name the album like this, what is hell on earth to you?

Well there is a few reasons, one we were approaching the 10th anniversary of our debut release 'And Hell Will Follow Me' so I wanted to commemorate it by having the word hell in it. Second I started sketching the ideas for this album right when the pandemic started, after seeing how many people were dying, prevented from seeing loved ones, prevented from working, children could not go to school it seems like every one was going through some sort of hell. But 'Hell On Earth' seemed to be predictable and simple minded to me. I translated it to Latin and I arrived with 'Infernum In Terra'! Which seemed to me a great title that fit the mood!

You said that the predecessor "was a little bit of a rushed job", whereas the ideas which lead to *Infernum In Terra* had time to grow and evolve. As with everything in life, musicians are expected to function and, ideally, to constantly deliver something new – at least so it seems to me. Am I seeing this correctly or how can we imagine life in the modern music business?

I wrote and recorded 'Infernum' in one year, I wrote all fresh music whereas the previous album I had some older ideas sitting around waiting for me. What was dissatisfying about the last album was the production, it was not given enough time for mixing, I felt it was not clear enough and the vocals needed to be louder. For me the production is much better on 'Infernum' it is also the first album I recorded, engineered and produced all by myself. I then had the album mastered by the great Maor Appelbaum in Los Angeles.

When browsing the Internet, critics always tend to complain about *A Pale Horse Named Death* to sound not independent enough from your past bands, e.g. *Type O Negative* or *Life Of Agony*. Do you even care about such comments and reviews? Is there anything you want to say to such Internet critics?

I don't care what anyone says, everyone is gonna have an opinion I can't erase the bands I am from and that was I or they were influenced by.

Back to the new album. Infernum In Terra has another lyrical approach, not everything seems to be about grim personal struggles anymore. Is there a common theme on the album, what influenced you when writing the lyrics?

I just write what I feel, it happened to come out a little different and diverse from the usual personal struggles at times I write about. The album is a bit more cultish and Luciferian in ways of a darker side. The battle of the light and darkness, God and the Devil. I would say there is a dirty gritty theme, a possessed theme as if there was an exorcism at moments.

The sound reminds me of an era before digital tools and gadgets. The album is raw and the music sounds “real”, so to speak. No overproduction, no sterile mix. Conscious approach or a result of who you are and how you express yourself through your art?

It's who I am, I am an old soul I wanted to have that sound and not be too polished or digital sounding. Maor Appelbaum heard that during mastering and intentionally ran all the music through analog vacuum tube equipment hence the old school feel from the late '70s and early '80s.

If a certain pandemic allows it, would you consider some gigs in Europe?

If it allows it, at the moment it seems like it will take a few years to get out there. We shall see there is a huge waiting list from all the bands that got cancelled in 2020 & 2021. The bad part is the longer we wait the older we get, life has many responsibilities and obligations now verses when we were young. I hope to see the European fans someday I always enjoyed performing in Europe!

Thank you for your time. The last words in this interview are yours to our german speaking readers.

I just would like to say thank you for all the years of support and I hope you will enjoy this new album that I put piece of my soul into. Please stay safe and take care of each other we only have one life. See you someday soon!

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