

Attached you can find the interview between Ingo and Guilherme for **Heretic**:

**Hello and thank you very much for your time answering a few questions. Please tell me, as an international project, how did you come together? What was the initial point of your work?**

Well, Heretic started back in 2010 as an instrumental trio. We recorded 3 albums with this format and when we were writing the fourth album, we received a message from a guy called Erich Martins on Youtube, asking if he could join us on a song. He wanted to try his vocals on our music and that would be a good test. So we wrote the song „Trial Of Sins“ and he recorded vocals for it. We are amazed by the result, and then we started to write more songs with his vocals. That's when the album „To The False“ came to life in 2017. By the way, Erich is Brazilian too from the same city, but we have never met before!

**I am impressed by Feast! Can you tell me more about the background story and the production of Feast? Was there a vision in creating Feast?**

Danke schön! :)

Erich lives in Portugal for many years and the rest of the band lives in Brazil, so he decided to visit us in 2019 with the intention to record a live album and record vocals for some demos we had back at the time. During almost 2 months we did so much! We were working almost 24 hours per day to get as much as we could with Heretic. So we recorded the live album (Code Alive) and managed to record vocals on 18 demo songs! Among these 18 songs Feast was born! We chose 10 songs to enter the album and the 'leftovers' are almost ready for another album in 2022! Haha! Of course when he got back to Portugal we refined the songs and made technical adjustments, but the seed was planted here in Brazil. The vision was always writing different material from the other albums, so each album is different from another. There has always been like this. People are saying that Feast is our maturest album, so let it be!

**Is there a lyrical concept behind Feast? Maybe one, which is reflecting the multicultural background of your music?**

I guess it talks about sadness. We started to record vocals just before the Pandemic, but the need of quarantine and the world watching people dying everywhere brought us this feeling of loss, darkness and sadness. The whole process of refining the songs, editing and mixing them was made during the madness of the Pandemic, so it brought direct musically and lyrical influences to the album.

**Which bands did influence you most on Feast?**

I remember listening a lot to YOB and Stoner/Doom bands when writing the album. And of course the master Ravi Shankar, DIO and Melechesh are always great influences to us.

**Did you write the songs together or was there a main songwriter for the single tracks?**

All the lyrical aspect is made by Erich and his brother David Martins. The musical and instrumental stuff are made by me. I always come with a demo and show the guys the 'spirit' of the song. Erich gets it and comes a couple of days later with the melodies. It's a nice chemistry after so many albums recorded!

**How big is the influence of the Covid-19 situation on the creation process of Feast? As you didn't met personally for recording the album, was the recording limited because of the pandemic situation?**

It was not limited at all! We always did it with the previous albums, because Erich lives in Lisbon and I live in Goiânia, Brazil. The Covid-19 situation influenced us on the musical and lyrical aspects, but technically the Skype meetings have always helped us in writing Music. I guess the whole Music Business Industry has to thank Internet during these dark days without meeting each other personally. Almost everything can be made online!

**Please tell me more about the cover artwork. Who had the idea to this artwork, who made it and what is the background story of it?**

I came up with the idea of bringing an innocent kid to the cover. But at the same time this kid had to be demonical and devilish. The idea had a direct influence of the masterpiece Blase – Stay With Me. Romulo Dias, who has been working with us since 2018, developed the idea and brought this dark, sadistical and devilish artwork. We were very satisfied with the result, he is such a great guy and excellent professional!

**You never played live together. Will this change in the future? Do you have any plans in touring with your music?**

We actually played once together and it was an awesome concert! The full concert can be listened on the live album 'Code Alive', recorded on January 2020 at Bolshoi Pub in Goiânia, Brazil. We were booked for an European Tour on July 2020, but the Pandemic made us wait a bit more. I hope everything gets back to normal by 2022, so we can come to Europe and show what we got.

**Are you fond of traveling? Which country and its culture did influence you most regarding the songwriting?**

Definitely yes! We love to meet other cultures and get to know different people from all over the world! At the beginning Heretic was an instrumental trio very similar to Death (Chuck Schuldiner) style and what brought us original characteristics was my background in living in Greece for a few years. I had contact with the local culture, local music instruments and met many musicians from Israel traveling the world showing their Music. This made me so optimistic and I decided to bring these influences to Heretic. Mixing Heavy Metal, Oriental Music and living in Brazil is a difficult task that I decided to face and I guess it's bringing us something good!

**The final words for our german speaking readers are yours!**

Hey Leute aus Österreich! Ich spreche ein bisschen Deutsch aber es ist kaputt und gebraucht! Ich habe niemanden hier, der mit mir Deutsch spricht! Haha! Entschuldigung! Wir lieben Miasma und wir lieben euch alle. Danke Ingo und Soundmagnet für deine Freundschaft! Bis bald!

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