

Hello there,

my name is Adriana and i am the chief editor of the austrian based webzine Soundmagnet, das anziehende Metalmagazin.

Thank you very much for your precious time answering a few questions for our magazine.

Please feel free to just add your answers after the questions on this sheet:

Your new album Invicta is just out and I'm encountering it in some news articles and reviews. How are you doing with the feedback on the new baby?

It's been amazing so far! We haven't seen a bad review about the album at all. It's so good to finally have the album out and hear everyone's thoughts and feedback. I'm so glad the fans love it as it's definitely a heavier direction than before.

Invicta means as much as undefeated. So does the listener expect a stronger album than anything before?

We definitely believe so! Heavier, more dynamics and definitely more emotion! I think every emotion I've ever felt has gone into this haha.

From the first run-through of the album I was also thrilled, even a little surprised, you have again further developed your style and incorporated great elements, for example, from metalcore. How did it come to that?

It was a natural progression really, we didn't plan to go heavier but I think the more we have developed and matured together as a band, the heavier we've gone. Our new bass player Tim already knew how to scream and he did it so well that I wanted him to incorporate it in our music, which is how the screams ended up appearing in the music. I decided to also learn a little about screaming and add a few in myself to experiment!

At the latest with the second song of the album, Gravity, you managed to set an earworm for me. The song is blatantly well composed and the vocals harmonize 100%. Is the track a signpost for your style?

I'd say so! We don't tend to pigeon hole ourselves into one style but I do think Gravity shows off all of what we do in one track!

Which is your personal favorite song of the album?

I think Black Cloud, it combines hard rock, pop, and metal all together infused together. I think it's heavy in the right parts, and the chorus is nice and catchy. I do love a good catchy chorus!

The duality of the female clean and partly also super aggressive vocals and the male part with the core elements creates an insanely great tension in your songs. Who is responsible for the arrangement? How do you come to your songs?

Dan tends to write a guitar riff and will take it to the guys to develop further, once the instrumentation is done I put my vocals over the top. The arrangements are developed between us all. We write , and then go back and re write sections until we are 100% happy with them.

Are you even more closely connected as a band through Invicta than before?

Definitely, INVICTA states we are unconquered and undefeated, we have each others backs no matter what! It's been full of ups and downs together over the last 10 years but we've made sure that we stand by each other and keep fighting!

On Invicta hard riffing meets melody, aggressive singing meets meaningful lyrics. Are these the most distinctive features of your sound?

Definitely, we like to make sure we have dynamics, texture, and heavy sections when they need to be heavy. We like to keep the songs catchy and melodic even though the sound is generally heavier.

You are responsible for vocals and guitar in the band and you are surrounded by extremely talented musicians. How do you feel as the head in this female fronted band?

I'm super proud to be working with the guys in SR, they're amazingly talented and we have so much to show the world. It's great to be the face of such a badass band 😊

For me, as one of the few women, female empowerment is a very important point in metal music. Do you see yourself as a role model?

I've never really seen myself as a role model just a person haha but with our songs such as Human which is about equality and being aware about how you treat other people, I hope that if I am looked up to, people will hear my words and think about the message in the song/s.

Which women do you refer to as inspiration for your music career?

In This Moment, Halestorm, Jinjer, Evanescence for example!

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