

Attached you can find the interview between Frank for Soundmagnet.eu and Magnus for The Crown in English before translation:

**Thank you very much for your precious time answering a few questions for our magazine. Please feel free to just add your answers after the questions on this sheet:**

**Congratulations on a great album. The reactions to Royal Destroyer are almost exuberant. Did you expect such a feedback?**

Thank you! We all feel that this is a strong album, so I wasn't really that surprised to see all those great reviews, but you can never know or control how others react to your work so needless to say it is very good and pleasing to see all the great feedback. We are very thankful for that. A band needs an audience. We do this for you.

**You said you rehearsed and practiced a lot for the album. How can i imagine that? Classically, you all meet together in the rehearsal room and play the songs or does everyone practice at home and you only meet sporadically?**

Yeah that is something we have learned to be essential for making the most out of the songs and the band, real rehearsing with full band and everyone can put in their input and ideas. On some previous albums (Doomsday King and Death Is Not Dead) we tried to do it the modern way without the old school rehearsing and I feel that those albums didn't really come alive in the way that they could have, they have lots of strong ideas but I feel for us that rehearsing is sort of a magic key to make the most out of the music.

**I feel a lot of energy and dedication in the songs. If you could choose one song, which one is your personal favorite and why?**

Thank you! To convey the energy is almost top priority for us, but it's not always easy to know just how to do it. It's very hard to choose just one song. I feel that they all are strong and complement each other for a great strong unity in one album. That is what I think is the most rewarding, creating this whole prolonged experience of a full album. But if I had to choose one I probably go for Ultra Faust, it has a lot of different elements in it and is a bit of a rollercoaster ride.

**How did you get the idea to write a tribute song for *Jeff Hanneman*? The riffs of "Let the hammering begin!" are definitely worthy of a tribute.**

Why would one not do a Jeff Hanneman tribute? He was one of the most important founding fathers to this whole extreme Metal thing. Putting myself in the mindset of doing a Jeff Hanneman tribute song got me all the inspiration I

needed for making that song. I could almost envision the song before I even got started. It's got that Angel Of Death kind of structure even though the riffs are not exactly copies of Hanneman's riffs its got his spirit in it. At least it was a good inspiration for making a killer track. The world needs more Jeff Hanneman tributes!

**The variety of Royal Destroyer makes the album special for me. Was everyone in the band allowed to contribute something or is there a strict hierarchy with you?**

Everyone in the band contributes with their qualities in what and how they play it. I encourage this. I think it is important to let the band in with all their knowledge and voice, and not be too strict in following the songwriters original idea, but to expand and contribute to it. When it comes to songwriting it has been mostly me and Marko writing the stuff in the past, but on this album Robin has done two great songs and Johan has written a lot of lyrics and vocal arrangements and also had the idea of the opening track on which I made the verse-riff.

**With Metal Blade Records you have a reliable label on your side. Have you had any bad experiences in the past and what would you advise newcomers to watch out for?**

Yeah they seem the most stabile and professional label that we have experienced. Not really bad experiences with labels, but don't expect getting rich doing this. But perhaps we have missed something, other bands probably can teach us a lesson or two about the business side. I have never been the slightest interested in that, I only concentrate on the music. Probably stupid right?

**Your line-up has now last since 2015. Is there some kind of secret recipe how to make music successfully in the long term as a collective? Johan had already left the band once in the past.**

I wish I knew, it is very hard to keep a band with a stable line up for more than 30 years. I don't know any example of it really? Probably not doable. Everyone wants to follow their own will, sometimes it is just not possible to keep it together. We are still 3 original members and the new guys have been around for quite some years now.

**You are the somewhat different death metal band, I think. What other music do you listen to besides metal? What do you get inspired by?**

I listen to all sorts of music, it depends on the setting. When I work I like to listen to instrumental film music for example. If I cook dinner I can listen to Frank Sinatra or The Jesus and Mary Chain or something. Mostly I listen to music while walking the dogs or lifting in the gym and it is mostly Classic stuff like Black Sabbath, Venom, Metallica, Anti Cimex, Morbid Angel, Sex Pistols, Blasphemy etc.

**Do you or the others in the band also collect LPs/CDs and how do you feel about the release mania that there are more and more colors and editions of a record. Do you as a band also have a say here?**

It's fun to see that vinyl outlasted cd. I was always a vinyl guy, and waited long until I had to give in and start buying cd as that was what was available in the later part of the 90ies. I am not a record collector anymore, I sold most of my vinyl collection and I only stream music nowadays. I think it is cool with different colour vinyl, something extra.

**With my last question, I would like to elicit a story from you. Is there a crazy story that you have experienced in 28 years of band history that remains unforgettable to you?**

Sorry I don't remember anything... haha ! it's all a haze man. We started in 1990 and I have a lot of experiences in that time both good and boring ones but No juicy dirty scandals or shocking stuff that the press loves to go on about. Its all there in the Records we have done as far as I am concerned. Music only. No gossip.

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