

Attached you can find the original interview between Kristopher Schau for **The Dogs** and Adriana for **Soundmagnet.eu**

Thank you very much for taking your time to answer a few questions for our magazine. Again! Its been in february last year when we had an interview and i was sure to read from The Dogs and a new album in 2021 again! So here we are again! Of course: With your best album ever!

Haha, at least we hope it is!

So much happened the last year! How are you? Are you all healthy and well?

We're old, so of course we're not healthy! And with a pandemic on top, we've become fat as well. Basically we now ook like shit, feel like shit and smell like shit, but hopefully that goes for everybody these days. Yeah, it's been rough, but give it 3-4 more months and it should all be over. The pandemic I mean. Not us.

Covid and the pandemic situation couldnt stop you to carry on the tradition to release one The Dogs album every year. I still dont know any other band with such an enthusiasm in releasing! Where you got this unrestrained power from?

Life's short you know. There's so, so, so many songs to be made and just frustratingly little time. If we actually made any money on this and were able to live off it, and not have regular jobs on the side, we could probably churn out 3 albums a year. Death is the motivator. Make as much music as humanly possible before it's too late.

While Crossmaker was a collection of horror themes is Post Mortem Portraits of Loneliness more ironic, more punky but nevertheless not quiet! I still hear this special sense of humour. Whats the main theme, if there is one?

Thanks! I'm happy to hear you find there's humour in there, because that's definately an objective. To push the negativity so far, lyrically, that you have to laugh at it at some point. As far as a theme I would say „loneliness“ is the closest I'd go.

Your voice sounds even more aggressive! Is this also due to the circumstances of this freaking times?

100%! Due to the covid restrictions we couldn't record it like we normally do, in a studio, but had to create a make-shift portable setup at our rehearsal space. Also, we did this kind of late, with a stupid hope that MAYBE things would loosen up and we could do it the normal way. That didn't happen, so we ended up in our regular, tiny, crowded space with short time on our hands. For the vocals I think I had something like 2,5 hours to get it all down, so I was kind of pissed even before our engineer pressed „record“. And when we got going I just let it all out, I guess. I hated it, absolutely hated it. Every fucking second of this recording was pure hell on my part. Thankfully that translated onto the album. I'm not faking being angry on this one. I was.

Touring still doesnt seem to be possible this summer and a lot of festivals for 2021 are already cancelled. We are very sad about that fact not to be able to see you performing finally in austria. Can we see Post Mortem Portraits of Loneliness performed via live stream concert probably?

We haven't given up just yet! There's still a tour planned for Germany this autumn, AND there's still one date on there with nothing planned. Fingers crossed, we'll find ourselves in Austria on that date. We really need to connect with people via something other than a live stream now.

Do you think this is an opportunity to support bands in these bad days in general?

Live streams? It used to be in the early days of the pandemic. Now I think people have grown too tired of it. At least people aren't paying for it like they used to.

I am already searching for merchandise. Tell me,..is anything like a signed storm drainer planned again?

Haha, no, but we've made a cake. A vinyl cake. A 5-inch on top of a 7-inch, on top of an 8-inch, on top of a 10-inch, on top of a 12-inch where you have to move the pick-up down the layers to get to the next song. It's probably even stupider than the manhole cover.

I have to come to an end. The last words are yours: Kristopher, any advice for our german speaking readers?

Get vaccinated! We're still hoping to see you guys in october, so don't be a dick and say no. A needle in your arm equals bands on your stage.

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