

Attached you find the original Interview before the translation from english to german between Frank for Soundmagnet.eu and Thomas from Mork:

I think with Katedralen you have created your masterpiece. The album is bursting with creativity and I even think you found your sound for Mork. What made you incorporate more playful melodic riffs and choose a more modern sound for the album?

First of all, I thank you for the praise. I wouldn't call it modern sounding, though. It just sounds a bitt better, I suppose, haha.

Over the years since the debut was released, I've been easing up more and more. "Isebakke" was a very strict and primitive black metal album, and for each album I have let myself go more creatively. To put it straight, I have stopped caring about preset expectations and rules. This makes everything more personal and original, in my case, anyways.

Your choice of guest musicians is once again exquisite. What was it like working with Dolk, Nocturno Culto and Eero? Were they able to give you any additional input

All fantastic people and now friends of mine. Ted and Dolk came to my studio at different occasions, which made it all very leisurely and easygoing. They delivered the goods for sure, which was a given. Eero did his parts in Finland at his own studio. However, right before the outbreak of covid, we actually got together in London to discuss his participation on the album. Since Skepticism has been with me as long as Black Metal, it was quite a treat having him accept my invitation.

You mentioned in the press info that the title Katedralen was first planned for a concept EP. What is your general attitude towards concept albums, is this topic still present for you?

It is ofcourse something I do consider sometimes. But, to me it can be a bit of a waste as it can result in a overall weak album, when pieces has to go together in a specific way. That's my personal opinion. If I am to create a concept album I would have both the music and lyrics flow in a natural way, instead of making 8-10 catchy songs. And at the end of the day, I want to make a great album, not necessarily only a "cool artistic thing". But, who knows.

Regarding the concept, you talk about lost souls that are in the cathedrals. What can we understand by that? Are there lyrical templates that you follow in your lyrics and music?

That theme is only present in the title track, the last track on the album. That's also why that track is the longest most epic Mork song to date. Because I crammed the "ep concept" into one track. It's a rare thing for me to write a song like that, as I am more into primitive and catchy tunes. This time I couldn't help myself. And what an ending of the album! Thanks, Eero!

The current situation unfortunately still does not allow any live performances. What does your future live line-up look like?

We have been playing live several times since the beginning of covid. Attended shows here in Norway as well as global streaming events. It has been a good year for us, compared to many other artists. Mork has also released three vinyls in the covid times. There are tours and festivals booked for Europe and South America, but they keep being pushed back. So, not easy to tell what will happen this year.

(Question written before Live stream event on Saturday, 06-03-21) Talking about live event. You already played a streaming Show. Did you enjoy or was it pretty strange playing without a crowd before the stage?

This is our third or fourth streaming concert, so it's not too weird. There's always nerves going on when performing, you know, no matter what. It was a success, reaching 20+ thousand viewers and counting. People seem happy with the show, so that's cool. The most special and perhaps scary part was to be performing the new tracks for the first time.

Do you plan to stay a one-man-project or what are the chances for a permanent band line-up?

Mork is me and I am Mork. That will remain. Having a steady full live band will also remain, as long as the guys can keep dealing with me. Mork is such a big part of me, so I won't let anybody into that sacred place.

What do you think about the development of Black Metal in general. Are you more of a traditionalist or are you open to new influences. Which bands are currently decisive for you?

I do not keep track at all. I am for evolution and progression in any way. Black Metal is a wide term today, with several branches. Which is ok. However there are "trend bands" within this genre too, sadly. Bands that forms without any depth just because Black Metal is cred. I am a only child and the weird kid that kept a bit to himself, which makes me almost a hermit in a sense. Black Metal fits me as I am into the solitary part of it. Therefore I mostly focus on my own life and music, and don't care much about what others are doing or their expectations or opinions.

I saw that there is a Mork traded coffee on the market now. How do you prefer to drink your coffee and how did you come up with the idea?

It is in the making, so to speak. I became aware that there was a coffee producer within my reach, who was eager to do something together. No brainer there, as I am a coffee drinker. It was great going to the roastery and getting to taste and learn about different brands and beans. I am really looking forward to presenting the "Mork Svartmalt Kaffe".

Finally, we always give our guests free rein. Tell us about your most impressive experience with Mork?

Mork was never meant as a full focus or career move for me. I have been dabbling with Black Metal and Mork for years on the side, just as a recreational thing. Getting to know the darker sides in me, and so on. So to now be able to experience the rapid success that it has brought is nothing short of fascinating and fantastic. What happened? Each album and year has elevated the band to new levels. This is the most impressive experience regarding my little black sheep, Mork.

Thank you again for your time. Stay magnetic,

Thanks alot, Frank. Appreciate the attention. Hope to visit you guys soon.