

Attached you find the original Interview before the translation from English to German between Markus for Soundmagnet.eu and Neofelis Nebulosa.

Markus (Soundmagnet): Hello and thank you for the interview. Your singer Philippe said that he fell into a depression and that making music saved him. Can you tell us more about music as therapy?

Neofelis Nebulosa: Well, Philippe has always been passionate about music. But due to some ego issue in his previous bands he didn't touch any instrument or sing since his last band (5 years ago). But due to a violent aggression, Philippe felt into a deep depression. So he wasn't able to work or anything else and he decided to write many songs he had in his head for many years. So he wrote all these songs and recorded everything alone (OK the result was really not perfect but songs were born ;)) and thanks to this he began to feel better. Of course, the next step was to find some musicians because playing live has always been the goal of Philippe and he found more than simple musicians. Indeed, all the musicians from Neofelis Nebulosa became real friends and a second family for Philippe. So all this process has been a real therapy for Philippe.

Markus: The lyrics on your first EP are rather dark, the music however sounds positive and powerful. Is this on purpose and can you tell us more about your artistic concept?

Neofelis Nebulosa: Yes indeed it's on purpose. That's the main concept of our songs. I mean we want our songs sound positive and powerful. But we also want to deliver a deep message for people who will care about our lyrics. So our lyrics could appear dark at first but when you analyze it, it's just realistic when you look at the world and we are still optimistic as there is some beautiful things to live, there is some beautiful people. That's why we don't think we are totally Grunge because Grunge is really dark and depressive... And we also want people can move, jump, have fun and spend a lot of energy when seeing us live and finally coming home feeling better thanks to us ;)

Markus: You call your music Post Grunge, I can sense influences from bands like Pearl Jam and the Foo Fighters, but also from bands like Motörhead and some oldschool UK Punk Rockers. How would you explain your sound to someone whom never heard of you?

Neofelis Nebulosa: Haha, it's quite complicated for us too to describe our sound. Indeed, our main roots are grunge. Grunge roots are Punk so we think we are in this influence. But compared to grunge, our sound is indeed more powerful, quite like Motörhead or the Foo Fighters. So, well we could say if you like Foo Fighters, you will certainly like us - but wow the comparison could look really snooty.

Markus: Especially the song “No One’s Gonna Save You” has quite depressive or melancholic lyrics, but somehow manages to sound optimistic. The message seems to be “Help yourself, no one else is gonna help you”. Isn’t that a quite nihilistic point of view?

Neofelis Nebulosa: Not really nihilistic but more realistic when you look at the state of the actual world. People are more and more selfish, individualistic due to the actual society we live in and most people will care about something happens at the other side of the world just because news insists on this but they will forget the next day depending on the news of the world and they don't realize people they live with everyday can also have real problem and can really live in the misery. Few people really care about others so that's the message of this song, to first think about you, take care of you because we are all alone in this world but you also have to keep your eyes opened because there is also some beauty.

Markus: The song “Drive” is about getting in the car and driving away from everything, but also about losing control and the feeling that you can’t have the things you want. What’s the meaning behind this lyrics, what did you had in mind when you wrote them?

Neofelis Nebulosa: Well, the main idea of this song is to escape from the real world which can be really dark and difficult to live in everyday. “Drive” is also a reference to the movie Vanishing Point because the goal of the main actor in this movie is to escape from the actual world with speed, adrenaline and finally with his suicide to maybe find something better in the other side.

That's the concept of Drive. Who never think of turning the page to his life, just hit the road and drive until the end ?

Markus: At the moment it’s impossible of course, but when it’s possible again: Do you plan to go on Tour and promote your music?

Neofelis Nebulosa: Of course !!! You know, it could look funny but we were ready to play live on march 2020 and it's just when the Covid started to really spread in our country so it totally stopped our research to play live... But we continue playing all together when it's possible (actually, we work on an acoustic set and we hope we could play it live in public park before the reopening of the concert hall), recording our other songs etc. So despite the lockdown, we are still very active !

Markus: In the german-speaking Metal Scene, France is well know for its Post Metal Bands, but not so much for its Rock and Grunge Bands. Which other bands from your home town can you recommend to us?

Neofelis Nebulosa: Yes indeed you're right ! And that's quite unfortunate because everyone will follow what is fashionable nowadays. Actually what is fashionable ? Having a cute woman who will fryscream or grunt or playing some metalcore...

So rock/grunge/punk are REALLY underground in France. But we have real great rock band like The Sinners, Marie Antoinette, or We are interview (they are from Switzerland but they live in the French part of this country)

Markus: Many thanks for the interview! The last words are yours.

Neofelis Nebulosa: We are Neofelis Nebulosa and we play Rock'N'Roll !!!