
Attached you can find the interview between our editor Frank and Oral before translation from English.

First of all the obligate question: How are you?

Hello Frank, well... As you know we are all at home and writing new songs for the new album. It is bad to stay at home instead of performing on live shows. But you know, this is part of life now and we must adapt ourselves.

Congratulations to a really successful piece of Old School Death Metal. It's hard to overhear that with Dawn of a new epoch you have orientated yourself strongly towards At the Gates. What makes this music so special for you?

Thanks for your kind words. Well, we are all 80's 90's thrash and death metal people. Grew up with Florida Death Metal gods like Suffocation, Death, Cannibal, Deicide, Morbid and some pioneers of European Death Metal scene such as Hypocrisy, Pestilence, Entombed, At the Gates. I understand your words about At the Gates orientation and yeah, we really love ATG. Personally, they are one of my all time favourites. As vocalist, Tomas is one of my idols in entire Death Metal universe. 90's Death Metal are really raw and progressive I think. Godfathers always tried to climb to the next step on music and this mentality is the main point of our love to our influences. As a band formed in late 90's, our musical reflexes are not pretending, it is living music's itself.

Tell us the reasons why you took 18 years to record your second album? What did you do during those years?

Honestly; we splitted up. After Interment we played on a lot of shows and everything was just great. We wrote some new songs but musical perspectives changed slightly and some members wanted to do different and Cidesphere pushed "stop" button. Just couldn't go on. But.... Years after years great years of our lives itched us and when we talked each other, we realized all members were waiting for re-union for all those years haha.

You can literally feel your passion for music. Was the album written in one go or are they songs that have been written over the years?

Since we re-united, guitarist started to write the album and it took 1.5 years. So we can say it was on one go. During the album writing process we had to change 2 drummers. Our original drummer had to quit because of his intense work schedule and his replacement got promotion on his work and he had to quit too... It was very unlucky time period and delayed us for a few months. But we made the album with great passions and discipline. We are writing new songs on this manner.

How often do you have the opportunity to try out the album and did you add more hours for the album?

Our way to make an album is basically should be described as “complete dedication”. Approximately we complete a song in one month. 3 members of band are parents, in factt 4 members are married on family life and music, we are always trying to find a balance. Of course wives are understanding our music dedication and support Cidesphere. On preparation process for Dawn of a New Epoch, house recording sessions were very important. We had chance for arrangements for the songs and focused a lot on this issue. Lots of riff changed on house recording sessions.

Ankara is now here in Austria and generally in the German speaking countries, mainly not known for its metal scene. Is it hard to survive as a metal band there and how big is the metal - especially the death metal scene in Turkey?

About the Turkish metal scene, a reality must be underlined : as much as we have famous Istanbul in country, Ankara had been the heart of metal underground and metal scene in Turkey. More than 30 years hundreds of band formed and played extreme music from Hard Core to Goregrind. Cenotaph (our drummer is one of the formers of the band and our Guitarist Başar is brother of Batu and one of the former guitarists) Carnophage (I am on vocals on the band) Decimation, Suicide, Ravenwoods, Thrashfire, Molested Divinity, Burial Invocation and many other bands are based in Ankara and still playin. Playing metal... Ummmm.... Of course there are some difficulties I can't deny that.

But local scenes are very strong in the country. Istanbul also very good. Great bands are there. (Hi friendzzz) You said “especially Death Metal”; well, death metal is the most successful and most consistent genre played in Turkey. Since the late 80's tons of death metal bands played and now playing worldwide on tours. Lucky for us, we have Cenotaph, Suicide, Carnophage, Decaying Purity, Decimation, Engulfed, Burial Invocation, Hecatomb etc... People love and appreciate brutal music and shows are really killer. (Ignoring covid era haha)

How did the contact with Dennis from your Label Testimony Records come about?

After album is finished, we searced for some labels. Dennis and Testimony Records's approaching to us was really satisfying. As Cidesphere, we are detail maniacs about music and really spend too much effort on details. We felt Dennis shares our passion for the music and as result we are very happy for our current situation. Hello Dennis, Cheers !!!

I would be very interested to know how you came to metal? Are there any interesting stories you can tell our readers?

My sister is a metalhead when I was 5, she gave me Manowar and Maiden tapes like Fighting the World, Live after Death on 1987-1988. Then Death Metal era started and she introduced me with Death, Obituary, Suffocation in 93. Then everything changed on my life hahaha...

Which 5 Death Metal records would you recommend to someone who has never been into Death Metal to get a taste for it?

From my point of view 5 records list are certain : Death - Human, Suffocation - Effigy of the Forgotten, Suffocation - Pierced from Within, Obituary - Cause of Death, Cannibal Corpse - Tomb of the Multilated.

Finally I give your thoughts free rein. Can you tell us a funny story from your musician's life?

We have a lot of memories but i remembered an awkward moment not ; we played in Paris with Carnophage during Gutting Europe then had a day off in Rotterdam. In front of our tour bus there was a market and there was a killer discount on beers. Everybody was coming to our tour bus with 16x or 24x beer cans "look guys i bought you some beer" and beer population raised to some hundred bottles. Fridge was unable to cold them all and would be the most "beer oriented party night ever" in my entire life. On the midnight, all members were pissing to some places of Rotterdam parks with brutal vocals lol !!! It was really sick hahaha...)

Best,
Frank