

**Attached you find the original Interview before the translation from english to german between Frank for Soundmagnet.eu and Thomas from Defecto:**

**Congratulations to your really successful third album *Duality*.**

**First I would like to ask you a simple question. How satisfied are you with the album?**

Thank you so much! We are very satisfied with the final results of this album. We all feel like this is some of our best material so far and the general reception from our listeners has been overwhelming.

**Was every band member involved in the songwriting?**

All the songs were primarily written by leadsinger/guitarist Nicklas Sonne and leadguitarist Frederik Møller. Of course, Mikkel (drums) and I (Thomas, bass guitar) contributed with the final touches before going into the studio. The big difference on this album is that the songwriting is now split more 50/50 between Frederik and Nicklas which also explains a bit of the title *Duality*.

**In different songs you can hear different orchestral instruments. For example trumpets, horns and even xylophones. Have you worked with an orchestra here?**

We did recently play three concerts with Aarhus Symphony Orchestra. An 80-piece large professional classical orchestra based in Denmark. However, this was a part of a danish television show called *Troldspejlet*, which reviews computer games and movies. The instruments you hear on the record is programmed sounds. If we keep on the sounds from classical instruments on the next album we now have some better connections and network to make it happen in real life.

**Speaking of orchestras, you have recently had 3 shows in Arhus with an orchestra. Tell us what exactly it was about and how you enjoyed it.**

Yes, as mentioned before the television show called *Troldspejlet* has been running in Denmark the last 30 years with the same host Jakob Stegelmann. It was original a show for children but now it's primarily and adult show. I think basically it's the same audience, they just grew 30 year older as well 😊 Jakob has been doing shows with orchestras for several years now. Performing all kinds of movie themes and game anthems etc. We first met Jakob on the danish metal festival Copenhell back in 2018 where they played a bunch of the most popular themes for a 20.000 metalheads. It was a huge success putting a symphony orchestra on a metal festival performing all kinds of nerdy music. We then hooked up with Jakob for doing this again, but this time with a metal band along. It was definitely one of the biggest moments for us as a band! Rehearsing and performing with 80 professional musicians on such a high level is an indescribable awesome feeling. We had so much fun, and we hope to repeat the success another time.

**To come back to *Duality* again. I think your songs have become more straightforward compared to *Nemesis*. Have you changed your approach? For example, how does a snappy song like *Unatmed* come about?**

Yeah true. The songs on *Duality* is by far more straightforward than on the previous albums. I don't think we changed our approach to the songwriting. I just think that the guys wrote exactly what they were into at the time. We all agreed that we wanted lesser layers in the production. In stead of just adding another guitar part, we'd rather be sure to put right part in the there in the first place. *Untamed* was written alongside *All For You* and they were called *Jekyll and Hyde* in the demo process and the two songs also inspired us to do the duality theme on the album. We actually had a pretty hard time figuring out the melodies for *Untamed* in the beginning of the writing process. I remember we put it aside for half a year and then rewrote all vocals with fresh ears in collaboration with our manager Mirza who is also the leadsinger of *Siamese (DK)*.

**I celebrate your video for *All for you* every time I watch it. Finally a music video with humor and brains. Which creative mind had this idea for this great video? Is there perhaps a background to the video story?**

We recently started collaborating with a danish comedian called Thomas Hartmann. He has a genius mind and 30 years of experience writing comedy to everything in the danish comedy and television. So we hooked with him for a brainstorm session and he had so many great of ideas that only our budget would set the boundaries. He came up with the idea for both *All for You* and the *Rise* video and then we wrote the final script.

**The release of *Duality* is now a few days ago. Did you get any negative criticism that makes you think and how do you deal with negative criticism in general?**

We almost didn't get any negative criticism. A few magazines like to make fun of us because of our epic sound and over-the-top production but we don't take that very seriously or personally. The general criticism, both positive and negative, is about the diversity of our music. Some people don't follow our musical direction because they feel we want to much, but luckily the most listeners appreciate the diversity in our songs and expect us to evolve and develop as musicians and songwriters.

**Unfortunately I was still able to watch you live and in the Covid time some concerts might be postponed next year. What are you doing in the concert-free time, besides writing and doing music? Do you pursue extraordinary hobbies?**

In the fall of 2020 we have been touring on danish elementary schools and played 30+ shows. Now we focus on our upcoming release show in Copenhagen, and planning the next album process. Songwriting, recording, mixing etc. We don't expect to be doing much touring in 2021, so we hope to finish album 4 in the next year. Unfortunately, we're as busy as always despite Covid-times. Even if we had more time I think we'd all spend in on our music anyways.

**How is the metal/rock scene in Copenhagen or Denmark in general determined?**

The Danish metal scene is actually quite strong compared to the size of the country (5.8 million). We have a lot of very talented metal acts and a few who is also doing great internationally. Denmark has a rumor for not being the best touring country because not that many goes to a concert often. Of course, when huge acts come around people will be there but it's actually quite difficult to get people to the smaller venues. I believe there has been a little improvement the last couple of years but it's still remarkable different that other countries such as Germany, Finland, Netherlands, Japan.

**Final question refers to your musical preferences. You fly with NASA to Mars, which metal/rock albums are essential for you? Please tell us 3 albums.**

Tough one! I think I would have to bring:  
The Black Album – Metallica  
Octavarium – Dream Theater  
Reise, Reise - Rammstein