

Attached you find the original Interview before the translation from English to German between Markus for Soundmagnet.eu and Max Tremblay from The Death Wheelers.

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**Markus (Soundmagnet):** Hello and thank you for the interview. Your second album, *Divine Filth*, is considered as soundtrack for a Bikesploitation movie. Can you tell us what the movie is all about?

*Max Tremblay (The Death Wheelers): The plotline for the album was mostly inspired by ROBOCOP 2, DTA, the hallucinogenic drug, is essentially NUKE, look it up - a true cinematographic classic. The rest is loosely based on true life events and the Shawn Michaels - Steve Austin feud that culminated at Wrestlemania 14.*

**What fascinates you so much about such movies that you decided to write soundtracks for them?**

*Three things: gratuitous violence, choppers and an absurd amount of nonsense.*

**What are your favorite movies? Please pick two or three movies that you can recommend to us.**

*Actually, we would like to make our own movie, it would be like Citizen Kane but with choppers and drugs.*

**You are trying to tell us a movie plot in your songs. Wouldn't it be easier to have a singer whom sings about the plot in the lyrics instead of trying to tell a story only with instruments and a couple of Samples?**

*Let's face it, the majority of singers suck so we decided to bypass this useless step. No time to waste. As for storytelling, I think it's better to let the listener's imagination run wild (brother) instead of dictating something in lyrics. Also, we're lazy.*

**I would describe your sound as a mix of Sleazy Rock and Doom Metal / Stoner Metal. How would you describe the music yourself, which bands and composers had the biggest impact on you?**

*We like to describe our sound as sleaze 'n roll, basically it's erotic boogie woogie. We are influenced by the finest things in life: crude films, hardcore wrestling, greasy food and sex.*

**Your songs change the pace quite a lot, and you play a lot of short guitar solos and always insert catchy hooklines. Was this done on purpose to keep the listeners entertained, or did the song structures simply come into being during the writing process?**

*Essentially, we are musical deviants, which means we have a lot of ideas and the only way to cram them all into one song is to constantly change riffs, melodies and tempos.*

**Someone does not know your music. Which song from the new album would you recommend to him and why?**

*Divine Filth most definitely. It has musical undertones from both our demo and first album all wrapped up into one nasty nugget.*

**The aesthetics of your videos and your artwork are quite unique in the Metal world. Considering you as a Bikesploitation movie metal/rock band, which artists and pieces of art had the biggest impact on your concept and its graphical realizations?**

*Any and all print or film smut: John Waters, Robert Crumb, David Mann, etc.*

**The next question is ubiquitous, but unfortunately unavoidable: How are you dealing with the Covid-19 situation and all its restrictions for artists and the music industry? How's the general situation in Canada?**

*In honesty, it's made it difficult to spread our filth with the prohibition of mouth-to-mouth interactions. We have been injecting and ingesting copious amounts of laxatives and stagnant swamp water to stay healthy in these uncertain times. As for musical endeavours, we have been on a strict diet of pre-war bossa nova and acid jazz.*

**We are always looking out for new bands. Can you recommend some local bands to us which we may not know about in Europe?**

*We would like to recommend local riff dealer overlords Lüger, Lochness, Sedimentum, Grales Badass Commander and Marécages.*

**The last words are yours. Is there anything you want to tell our readers and your fans?**

*DIY or die, fuck the haters, if you don't like it, don't listen, if you do, join the crew.*