

Attached you find the original interview before the translation from English to German between Philipp for Soundmagnet.eu and Paolo Gregoletto from Trivium:

What *The Dead Men Say* keeps the high level from the predecessor albums and even overtrumps them in my opinion. Have you experimented while writing the music or tried something new in processing?

Thank you!! We essentially kept the same process in place from the last album: demoing ideas alone, jamming the best of those as a band, rehearsing the hell out of them, and then get into the studio. The hardest part is getting those initial ideas together, but by the time we are recording them they've gone through a long process of improvement. The Sin And The Sentence was really the album that created this roadmap for us.

Your discography features many different musical styles. What genre would you put your new album into? It sounds as there are many influences.

This is always such a hard question to answer for Trivium. I think some albums have leaned heavier into certain influences than others, but at our core we are the product of a group of guys that love tons of different genres within metal, so you will get black metal with melodic vocals into metalcore back to classic metal solos, because that's what we listen to and it's shaped our sound. The new album is what we want metal in 2020 to sound like.

What is your personal favorite song from *What The Dead Men Say* and why? Anything about the history of a special song?

I'd probably pick Catastrophist because it was the first full song I wrote for this album during the early demoing. I had a clear thought and message I wanted to convey early on and once I found the word "catastrophist" I knew this would be a special song because it's rare to find a singular word that is unique and not overused. I wanted this song to feel epic.

Many consider *The Sin And The Sentence* one of the best albums in Trivium's history. Do you think your fans will like the new output even more?

I think it's very possible that if you loved the last record you will really like this one. It's a bit heavier and more prog, and I think older fans will definitely appreciate that big time. We have found a happy medium of all the ideas we've had over the years in our sound. I think The Sin And The Sentence was the beginning of a new era for Trivium.

What *The Dead Men Say* is pretty diverse in songwriting. What songs do you prefer to record? Faster, more aggressive ones like *Amongst The Shadows* or slower ones

like *Bleed Into Me*?

I think the band could write fast and heavy all day. That's definitely a comfortable style for us to write in and it's usually what we will write first on an album. Now, we don't want an album to ever feel like it's running out of new things to say and new ways to express those feelings, so we challenge ourselves to try to broaden the album's sound with songs like *Bleed Into Me* and *Scattering The Ashes*. I think both songs will have an impact because what it doesn't do with crazy speed and technicality it does with emotion, melody, and groove.

How are you considering the actual Covid 19 situation? How did this cross your plans in promoting and touring?

This is an unprecedented time in the world and our plans have greatly been affected by the virus. We have cancelled touring and promo trips already and I am certain that won't be the last plans cancelled. However, we are taking this as a chance to try to be creative with how we promote and release a record when all the normal avenues and tools have been taken from us. Once Alex and I can travel down to Orlando safely and more regularly we will be doing streamed events and shows like we have done on tour over the last few years. We luckily established ourselves in that world early on so now it's time to see what else we can do with it.

Just a personal question: Do you have a "dream tour" in mind? What bands would you like to tour together with?

I feel like the Megadeth, Lamb of God, Trivium, and In Flames tour is a dream tour for me. We have played with all these bands but never all together. It's crazy to think that Trivium has come to a place in our career where we are on the same level to be apart of a bill this great.

My final question: Anything you would like to tell our german speaking readers?

I just want to thank you all for the incredible support for this new album already. We know it's a tough time for everyone and it means a lot to us. Please stay safe and we will see you as soon as we can!

Thank you very much for your time,

Best,
Philipp